

the bond street review

The Bond Street Review, a PDF-only journal of new poetry and flash fiction, is published bi-annually (published in January and July) through the Ink Publications website and mailing list. **The Bond Street Review** is posted to the Ink Publications website as well sent to all members of the Ink Publications mailing list. Those submitting to **The Bond Street Review** will automatically be added to the mailing list.

The layout is simple and uncluttered - the focus is on the work, not how interesting we can get with fonts or how much we can squeeze on a page. We've run into both of those particular features far too many times. It is way more important to us that you all get to read the work that is being shared rather than try to decipher the page like **it's** a road map.

The Bond Street Review has no set number of pages to fill - the size of each issue will be entirely dependent upon the material submitted - quality vs. quantity. With that said, here are the submission details:

* You can send up to 5 poems (no longer than 40 lines) or 3 pieces of flash fiction (no more than 500 words per piece). Simultaneous submissions and previously published work are okay so long as you let me know who published the piece originally so that they can be credited. Please do not send mixed submissions - send poems and fiction pieces as separate submissions.

* Submissions should be sent (as a Word attachment only) to inkpublications@macadia.net. Please make sure to type SUBMISSION in the subject line. And if you are sending multiple submissions, please send all of them as one document. If, for example, 5 poems are sent as 5 separate attachments, the e-mail will be returned with a request to resubmit as one document.

* There are no restrictions on content - i.e. language, setting, etc. However, since this is a very small operation at the moment (although we'd love to eventually expand) the decision regarding what gets accepted is entirely subject to our personal tastes. Rather than run through the lengthy list of what we're interested in, here's a sample of what we're **not** looking for:

- genre material (romance, science fiction, horror, etc.) - with that said, if the piece has elements of those genres in them but can still work for a larger group of readers, we'd be happy to read what you send

- 10 page epics. Again, **we're** doing this on our own so we need to keep the work to a manageable size - anything longer than the than 40 lines for poems or 500 words for fiction will be returned unread.

- political manifestos - a fair amount of our work has political overtones but they are far from political treatises. Work with a strong political point-of-view is welcomed. 20,000 word manifestos are not.

* We reply in a pretty short period of time - we tend to know what we like fairly quickly and will respond in a timely manner. If you haven't heard back within 4 weeks, feel free to contact us. As writers who submit on a regular basis, we know how long the wait for an

answer can be - but please refrain from checking in until after the 4 week period. E-mails sent for this purpose prior to the end of the four-week period will be immediately deleted.

* We will do a fair amount of proof-reading as we lay out the issue but please make sure that anything you submit has been proofread and is, essentially, ready for publication should it be selected.

Please let us know if there are other questions not addressed here.

Eric Evans
Editor, The Bond Street Review